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| **Title: Finding Your Voice Marilynne Troiano** |
| **Topic: Developing Voice in Writing** |
| **Explicit Instruction/Mini-lesson:**  **--Teacher will direct a mini-lesson on the concept of voice in writing:**  **1. What is voice? Students will write the answer in their journals and share in a whip-around**  **--Discuss answers**  **2. Teacher will read two short pieces (copies provided), one demonstrating original voice, one not.**  **3. On the blackboard or Promethean, whole class will brainstorm topics that might help to develop original voice, i.e., telling parents they wrecked the car; the experience of scoring the winning goal; finding an abandoned pet and bringing it home, etc.** |
| **Status of the Class: Students will all be working to create a short piece with original voice.** |
| **Guided Practice/Independent Practice/Conferencing:**  **-- Students will work in pairs to create a written piece that demonstrates original voice in writing.** |
| **Sharing/Reflection:**  **The students will then pair/share square to get feedback on piece. Volunteers will be asked to share whole class.** |
| **Connections: Students will choose passages from Black Boy that they feel demonstrate original voice.** |
| **Materials: Models of voice/voiceless paragraphs, pens, paper, copies of touchstone text.** |